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IN THE NORTH-WESTERN PROVINCES.



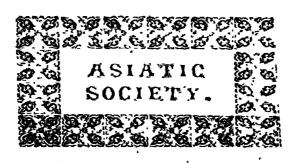
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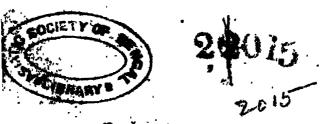
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### PREFACE.

Irnacular Press of a county, "the Fourth Estate," is attracting estention in Europe,—the mental foot of the people is not to be overlooked. Nor has regarded by the Indian Government, as the Institution of Reporters of the Press in Bengal and the North-West Provinces, shows; the Vernacular the nearest approximate estimate, we can form, of the current of native the views of the masses.

llowing correspondence also exhibits the interest taken in the subject in

-Secretary to the Government of India, Home Department, to Secretary crament, North-Western Provinces, No. 7171, dated Fort William, the November, 1863.

I am directed to forward the accompanying copy of a Despatch,\* and its enclosure, from Her Majesty's Secretary of State for Indus, and, with reference thereto, to request 'that for Indus, and with reference thereto, to request 'that for Indus, and pamphlets that may issue from the Indian Presses arritories under his charge, and that an Annual Return of all such works prepared by the Royal Asiatic Society, and containing the several items tion specified in that form, may be furnished for transmission to the of State. It will be observed that the Royal Asiatic Society further suggests alogue of the publications of past years, if such can be prepared, will possess

am also desired to draw attention to the directions of the Secretary of arding the transmission to the India Office of all works of interest and e which may issue from the Press in India, and I am to request that His I take such steps as may seem best titted to carry out the Secretary of State's this respect.

I have, &c.,
J. W. S. WYLLIE,
Under-Secy, to the Govt of India.

(Copies.)

Letary of State for India, to His Excellency the Right Honble the Governorall of India in Council, No. 55, dated India Office, London, the 24th
1863.

Lord,—The accompanying letter\* from the Royal Asiatic Society
relates to the importance of rendering accessible to
European students the works in various departments of
all literature which issue from the Press in India, and contains a request
ing fin arrangement for the regular transmission to this country of all works may

2. It has been the object of orders sent from time to time Governments in India that copies of all works published in India should for deposit in the Library, formerly at the East India House, and now a Office. These orders do not seem to be systematically observed; and I request that the attention of the several local Governments may be subject, and that steps may be taken for the regular transmission to this is works of interest and importance which may issue from the Press in the lection of the titles of all such works according to the tabular from pro-Asiatic Society may facilitate this objects and such a collection should be forthwith commenced under all the Governments in India.

Y(Signed) C. WOO Secy. of Stat

From Director and Vice-Presidents, Royal Asiatic Society of Great Britain to Secretary of State for India.

Sir,—We, the undersigned Director and Vice-Presidents of the R Society of Great Britain and Ireland, beg to leave to memorialize name and on behalf of the Confacil and Members of the Society in resubject which, since it concerns alike the literary and the commercial int Indian and European dominions of the British Empire, appears to us to a special consideration.

It is doubtless well known to you that, of late years, the Hindus have literary activity, partly by editing numerous texts of their ancient Sansk partly by translating English and Sanskrit works into their vernacular partly by producing ... iginal compositions on subjects of a political, s religious character. But though these books are very numerous, and in mil important, and though they have an extensive circulation among the Natu only a very-inconsiderable portion of them is at present accessible to Europea and the knowledge of these few is, in most instances, due to chance or fo will of disinterested persons residing in India. It is unnecessary for us ( the serious hindrance which has arisen from this circumstance to a proper a of the actual condition of India and its inhabitants, equally from a scientifi a political point of view, and in some degree, we may add, to a proper adn of the country itself. Frequent attempts have indeed been made by sch. booksellers in this country to remove this impediment; but they have proved It is, therefore, our conviction that there is here an urgent unavailing. for the authoritative assistance of Government, and that by this means alone of oriental studies in England can be adequately satisfied.

This assistance would be, in our opinion, perfectly justified; also on legal five of our great Libraries are entitled to a copy of every work published in the Empire. The law conferring on them this privilege was intended to presultimate loss of any such book. Hitherto, however, these Libraries have be tically deprived of the fruits of this privilege so far as India is concerned, a we suppose, because the Hindus are unaware of the obligation imposed on law to furnish copies of their publications to the Libraries in question.

In view of these facts, we would be permitted to suggest that the India rities be instructed to give their attention to this natter, and at least to collectly the titles of all Native books and pumphlets that issue from the Indian Pres

A catalogue of the publications of past years, as complete as might postable, would also possess great value. Moreover, inasmuch as a regular co intercourse between the booksellers of India and England would tend to inc material resources of both countries and prospectively to exercise a benefit

so on the education of the Nativity, we would propose that the Indian Authorities by so instructed to furnish the public with certain other items of information touching pokt published in India, agreeably to the enclosed form.

We do not presume to indicate the mode which may seem most appropriate for the information thus obtained accessible to the public at large. If, however, is loyal Asiatic Society be considered as a fitting channel for this purpose, we shall a most ready to give publicity to the maternals transmitted to us by Governm brough the medium of our Journal, or in such other framer as may appear to a alculated to further the accomplishment of what is here proposed.

We have, &c.,
(Signed) JI. RAWLINSON,
J. COLL. MACKENZIE,
ED. RYAN,
L. ED. COLEBROKE.

#### FORM.

NAME OF WORK.	Language.	Author and Trans-lator.	Subject.	Place of Publica-	Date.	Name of Firm and Publisher.	-	Size.	Pr	ICR.	-
- ,						,,			•		
											· 1•

A Circular was issued last August, by the Secretary of the Central Committee of the Lower Provinces, for the collection of works of Industry and Art for the Pari Exhibition of 1867, communicating an extract of a letter from the Secretary of State for India, desiring that a collection should be made of the Literature of India.

The writer of this Preface was applied to by the Commissioners to afford his ai towards forwarding to the Paris Exhibition a collection of Vernacular Publications, fro's Lergal, and publishing a descriptive Catalogue of the Vernacular Literature of Britio cheerfully acceded to the proposal, though he felt that the effort to secure countre, and accurate returns for the year 1865 would be attended with peculiar data the close of 1866. There are more than 70 Vernacular Presses in Calcutta—no regular publishing system, no Contral Depôt, consequently it was often very xternal and expensive to procure various works.

The following is a list of the various Vernacular Works, classified according to tain subjects,—probably three-fourths of the works published are entered. This was, trust, not be the case hereafter; as a Bill is now before the Legislative Council of In the compulsory registration of Books and Pamphlets, this is the only means to see a data connected with the Press:

a Te	290 Bengali and Sanskrit Books, Pamphlets, &c., p	uddiction at N	t Intiva	
4 IV.	Presses in Calcutta, in 1865 \$			
П.	77 Bengali and Sanskrit Books and Pamphlets, on	special subject	ets of	3
, '	interest, published in Calcutta, before 1865		£	
III.	22 Hindi Works, published in Calcutta, in 1865		<b>'</b>	14
. ĮV.	🔏 Musuhmu-Bengali* Works, published in Calcutti,	in 1865	18 to	20
v.	20 Prdu <sub>e</sub> Books, published in Calcuttaçin 1865	•••	•••	24
VI.	13 Persian Works, published in Calcutta, in 1865	•••	•••	2]
VII:	4 Arabic Books, published in Calcutta, in 1865.		•••	24
	Among these is a Koran published under the patrona	ge of a Klans	una	2:
4viii»	184 Bengali Works, chiefly dramatical, or treating of	social usages	22 to	30
1X.	√Bengali Books from I. C. Bose, Calcutta; Books and I	Pamphlets forw	zarded	1
,1'	by the Commissioner of Burdwan; ditto by the Cuttack; ditto by the Commissioner of Britis Writings from the Begum of Bhopal; Books if	sh Burnah; P	ersian	•
•	· Tirhut; Vernacular Books printed at Rangpur		31 to	3:
X.	Publications from the N. W. Provinces, Bareilly, M. Shahjehanpur	cerut, Bulunds	huhur, 	3
XI.	<ul> <li>Inspector's Department, 2nd Circle, Curator of Alyghur Literary Society, Delhi Gazette Pre-Cawnpur, Mrs. Leupolt</li> </ul>			1
XII.	Periodical Publications and Works issued from the N North-Western Provinces, during the year 1865		in the 37 to	١
	These Books are an index to the state of the Moslem mind. This own language, Urdu; he has made a compromise by forming du.	.,		

### LIST OF

### BENGALI AND SANSKRIT BOOKS, PAMPHLETS, &C.,

### PUBLISHED AT NATIVE PRESSES IN CALCUTTA,

#### IN 1865.

- ADIKANDA-From the Ramayan, Ram's carly History, 4 annas.
- .. ABALAKULER BIDEABHAS—On Hindu Female Education, by a Hindu Female, Kaylas Vasini Devi, 16mo., pages 139, 4 annas.
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- 48. CHAPALA CHITTA CHAPALYA NATAK—A drama on widow marriage, by Jada Gopal Chatterjet, 1858, 8 annas.
- 49. CHARUMUKH CHITTA HARA NATAK—A dramatic writing on the love of husband and wife, by Hurro Chunder Ghose. 1864.
- . 50. CHORER UPAR BATPARI—Thief upon thieves, or the biter bit, by Mohesh Chunder Das Dey, 1863, 1 anna.
- 61. DEKE SUNE AKKEL GURUM NATAK—A dramatical lecture on the bad customs of the country, by Rajcoomar Chunder, 1864, 1 anna.
  - DALBANJAN NATAK—A drama on Hindu caste, by Haran Chunder Mukerjee, 1861, 2 annas.
  - 53. EKYEKI BOLEH BABU GIRI—A drama on the introduction of many social vices among Young Bengal, by Kala Chander Vakil, 1864, 4 annas.
  - 54. FOLARE NATAK-A drama on feasting, by Kuliprosono Sarma, 1866, 2 annas.
  - FOTYA NABABI NATAK—A drama on the aspiration of the poor to be great or rich, by Tarini Churn Chaudry, 1862, 2 annas.
  - 651. GACHE KATAL GQPE TEL-(Pruhasun) On false hopes of getting children, by Trayloko Nath Chatterjen, 1863, 1 anna 6 pies.
- /66. GHORE EAR.—On the evils of indulging children, by Upendro Nath Dey, 1863, 1 anna.
- 67. GHORE KALI—A drama on the introduction of many vices in the iron-age, by Ram Krishna, 1863, 1 gams.
  - SE GHUGU O FAD—Story of Ghugu and Fad: the bad circumstances of the poor, and good-circumstances of the rich by P. R. N. Company. 1863.
  - 69 CHORER KORI DIYA MAD KHOYA LOKE BOLE MATRL-A drama on the baneful influence of drunkenness, by Shama Churn Sandel, 1868, 2 aphrena GCODEN UPAR BIS FORA—Trouble upon trouble, by Srinath Set, 1864, 11 (1994).

- 603. GOLAP NATAK-A drama on the love of Golap and Mohini, by "Shokali Alik," 1862, 3 annas.
- GULI HAR KALI NATAK—A drama on the evils of opium smoking, by Shubunessur Lahory, 1862, 3 annis.
- 62. HADDA MOJAR KALIGHAT—A drama-on the vicious practices of men at Kalighate
- 62]. GHOR THAKTE BABUE BIHJE-On the evils of profligacy.
- 63. HABA CHELYER BABAR KATHA—A dialogue between father and son about the civilization of Calcutta, by Paromasher Dut, 1863, 2 annas.
- 64. HADDA MOJAR RATH JATRA—A drama on the evils of drunkenness, by Ram-kissen Sen, 11 annas.
- 65. HATE KHOLA —— MALA—A drama on the loss of wealth by wickedness, by Mohesh Chunder Dey, 1863, 2 annas.
- HANUMANER BASTRA HARAN—A description of Gobasur in Burdwar, 1864,
   11 annus.
- 67. HAY KI ADBIIUT SHILA BRISHTI—Showers of hailstone during the cyclone, by Mohesh Chunder Das. 1865.
- HAY KI MOJAR PUJAR BAZAR-A drama on the Durga Puja holidays of Calcutta, by Tarini Churn Das, 6 pice.
- 69. HAYRE SUKAL O CHELER AMDANI-On the famine, by Munsi Namdar. 1866.
- 70. HAYRE SOKYER KOLKATA-A drama on the social vices of Calcutta. 1864.
- 71. HAYRE KI ASWINE JHAR—A description of the cyclone, by Mohesh Chunder Das, 1864.
- HAYRE SAKER SONIBAR—On the pleasures of the Saturday half-holiday, by Bholanath Mookerjee, 1863, 6 pice.
- IIYA HYA KABA KAY PRANAPRIYE PRAN JAY—On instruction regarding women, by Jodoonath Chatterjee, 1863, 6 pice.
- JAMAN KARMA TAMANI SHAJA—The baneful influence of whoring, by Kartie Chunder Mookerjea. 1864.
- 75. ALPA BIDYEA BIIAYNGKARI—A little learning is a dangerous thing, by Gogon Chunder Sein, 1862, 6 sunss.
- 731. JAR SANGE MOJE MON, KI BA HARI KI BA DOM—Love is blind, by Munshi Namdar, 1864, 1 anna.
- JAMER MAYER GANGASTAN—The mother of the God of Death even bathes in the Ganges.
- 77. JAR NAHI PYSA KOURI SHASERI MARE JHATER BARI—On the poor reception of the son-in-law by the mother-in-law, by Munshi Namdar, 1864, 1 anna,
- 78. JHARER BRITANTA-The great cyclone of 1865.
- 781. INDUMATI NATAK-A drama on female education, by Kadarnath Dut, 1862,
- 79. JAYDROT NATAK—A drame on the death of Joydrot, from the Mahabarat, by Hurrish Chunder Mitter, 1865, 10 annas.

- 80. JANAKI NATAK—A drama on the exile of Sita, by Hurish Chunder Mitter, 1863,
- 81. JACI GELO PET BARILONA—In two parts, a drama; the caste is gone yet the fielly is not filled, by Shamachurn Sandel, 1863, anna.
- 82. JYAN RATNA ODAY—In Sanskrit, an allegory on the enjoyments of husband and wife.
- KORIR MATHAY BUROR BEH NATAK—A drams on the evil influence of marriage in old age, by Shaik Ameerooddeen, 1863, 1 anna.
- 84. KHOBIRAJ KHURA NATAK-The ignorant doctor, by Hurrynath Roy, 1863, 2 annas.
- 85. KADAMBINI BILAS NATAK—A drama on the marriage between Kadambini and Bijoy, by Troylukonath Dey.
- KADAMBARI NATAK—A drama on the love and marriage of Kadambari with
   Chandrapir, by Nemic Chand Sd., 1865, 1 rupi.
- 87. KAIJAMBINI NATAK—In two parts, a drama relating to law, by Kush Deb Pal, 7862.
- 88. KAK BUSHUNDIR UPAKHYEAN—A tale illustrative of country-life and manners, part 1, by R. M. Ghose, 1865, 3 annas.
- 89. KAZIR BOU (MIOR BWANGANI—The brides of the Kali Yug break up the system of living jointly, by Munshi Namdar, 1862, I anna.
- KALIR BOU KULER DHAJA—The brides of the Kali Yug rule their families, by "Mohesh Chunger Das Dect, 1864, 1 anna.
- 91. KALANKA BHANJAN NATAK—A drama on the chastity of Radhika, by Kunjo Behari Dut, 1861, 10 annas.
- 92. KALI KATUHAL—On the vicious acts of the iron age, by Srinarain Chatterjee, 1853.
- 93. KALI KAUTUK NATAK-A drama on the manners and habits of the iron age, prevalence of Budhism in the iron age, by Srinarain Chatterjee, 1858, 1 anna.
- 94. KALI KAUTUK—History of vicious men in the iron age, by Kesab Chunder Karmokar, 1864, 13 annus.
- 941. KALIR BOU HAR JALANI-A drama on the domestic evils of the Kali Yug, by Golam Hossein.
- 95. KAMINI KADAMBA NATAK—A drama on the grief of some females, on separation from their husbands, by Juggutchunder Sirkar, 1864, 2 annas.
- 36. KAMINI KLESII-On a woman of a sorrowful spirit, by G. C. R., 1864, 3 annas.
- KONER MA KADE AR TAKAR PUTLI BADE—A drama on the sale of daughters, by Bholanath Mukerjee, 1863, 1\(\frac{1}{4}\) ann\(\frac{1}{6}\)s.
- Micharam Kay, Krishuagur, Adhyeabasa Press.
- A99. KANYA BIKRAY NATAK.—A drama on the arile of selling daughters, by Napher Chunder Pal, 1864, 4 annas.
- 100. KAR KOPALE KEBA KHAY—(Prakasha) Dependence on other's bounty, for by Umachura Dey, 1865, 2 annas.

- 101. KAR SRADVA KEBA KORE KHOLA KETE BAMUN MORE—Illustrative of long standing usages, by Nundo Lall Dutt, 1863, 1 ann
- 102. KARTIK GONESHER JHAKRA NATAK—A drama on the quarrel between Kartik'

  and Gonesha.
- 103. KASHITE HAY BHUIKAMPA, NARIDER EKI DAMBHA—A satire on women, by Munshi Namdar, 1864, 1 anna.
- 104. KAURAB BIOG NATAK A drama on the death of Durjodhun in the bathe field of Kura Khetter, by Hurochunder Ghose, 1857.
- 105. KAUTAKA BOHO PHOTO LOCHABAD KABYEA—On the whore-mongery of the poor foppish class, by Radhika Kisor Das Ghose, 1864, 1 anna.
- 106. KHIRER BHITAR HIRER CHURI -The love of woman is like poison or a diamond knife.
- 107. KI DUKHER SATAR SAL—The evil circumstances in the year 1863, by Rajendro Nath Chatterjee, 1864, 1 anna.
- KI DUKHER SOMBAR—A drama on the grief of females for the departure of their husbands on Monday, by rail.
- KI MOJAR ASHIN MAS—On the multitudinous pleasures of the Durga Pufa holidays, by Munshee Namdar, 1863, 1 anna.
- 110. KI MOJAR GOOD FRIDAY—On the enjoyments of the Good Friday holidays, 1863, 2 annas.
- 111. KI MOJAR KALER GARI—On railway pleasures, by Munshi Anjimuddin, 1864,
- 112. KI MOJAR MASKABAR—(Prahasan) on the joy of the pay-day at the end of the month.
- 113. KI MOJAR SONIBAR—On the various pleasures enjoyed on the Saturday, by Chander Kanto Sikdar, 1864, 10 annas.
- KI MOJAR SHAKER JALPAN—A drama on drunkenness, by Neay Ram Chaine 1863.
- 115. KI MOJAR SASUR BARI—A drama on the pleasures and miseries of a son-in-faw in his father-in-law's house, by Munshi Noor Buksh. 1863.
- 116. KIRTI BILAS NATAK—Drama on the tragic death of Kirti Bilas and Soudamini, 1851, 1 rupi.
- 117. KISE NAYIH KI, PANTA VATEH GIII—On the social vices of Young Bengal, by Mohesh Chunder Day, 1864, 1 anna.
- 118. KI SUKHER SASTI BATA—On the various enjoyments in the month of May at the father-in-law's house, by Nundo Lall Dutt. 1863.
- KON BA BIE TAR DU PAYE ALTA—The marriage of koolins and their troubles, by Chandra Kauto Sikhar. 1864.
- 120. KOPAL KUNDOLAH—A drama on the marriage between Naba Kumar and
  Kopal Kundola, by Bankim Chander Chatterjea, 1866, 1 rupi.
- 121. KRISIINA KUMARI NATAK—A drama on the suicide of Krishna Kumari in her marriage ceremony, by M. M. S. Dutt, 1865, 1 rupi.
- 122. KULIN CHARITRA NATAN—A drama on the evil influence of polygony in old age, by Lokenath Banarjea, 1864, 10 piec.

- 123. KULIN KULSOBBOSO NATAK—A drama on Kulinism, by Ram Narain Tarkarutna, 1160, 10 annas.
- 124. KUMAR KAMINI-A drama on the love of Kumar and Kamini, 1862, 6 pice.
- 125. KUPRATHA NIBARAN NATAK—A drama on the prohibition of some social vices.
- 126. LUKIYE PIRIT KI LANCHONA—On the evil effect of secret love, by Nundo Lall Dut. 1864.
- MAHA NATAK—A drama on the destruction of Rabauu, return of Sita, &c., by
   M. D. Misree. 1866.
- 128. MAHIRI RASHO NATAK-Wait a little, by Peary Mohan Sen, 1864, 10 picc.
- 129. MALATI MADHUB NATAK—The Love of Malati and Madhub, by Kali-Prosono Singhee. 1865.
- 130. MANAHAR UPANYIAS-Curious fables, by Setuldas, 1864, 2 annas.
- MUKTABOLI NATAK—A drama on the marriage between Muktaboli and
   Chander Ketu, king of Behar, 1858, by Kalidas Sharma.
- 132. MULEY MAGII NAHI, UTUR SHEOR—The bad practices of the country, by Mejer tea, 1864, 6 fice.
- 133. MUSHULUNG KULA NASHANANG—The evil effects of unchaste women, by Dwarkanath Mitter, 1864, 4 annas.
- 134. NABA NATAK-An exposure of the exils of polygamy This has been performed orthe Native Stage, by Ram Narain Pundit, 1865.
- 135. NABA KAMINI NATAK—A drama on love, by Shama Churn Banerjea, 1861, 8 annus.
- NABIN<sub>o</sub> BIROHINI NATAK--A drama on the love of Nobin and Birohini, 1864, <sup>4</sup> annas.
- ◆187. ◆ABIN TAPASHINI NATAK —A drama on the marriage between Bijoy, the prince, and Kamini.
- NALA DAMAYAN'II—A dramatic history of Nala and Damayanti, by Obhoy
   Nundo Bancejee, 1859.
- 139. NARIR SHOLO KALA-A drama on the instruction to a husband by his wife against going abroad, by Munshi Namdar, 1864, 6 pice.
- 140. NATYA PARISHISTA NATAK—A drama giving grammar on the roots of words, samas, and sandias, &c., by Krishna Nundo Battacharjee, in 1760, 1 rupi 8 annas.
- 141. RESA KHURI KI JHAK MARI--A drama on drunkenness, &c., by Hurrish Chunder Das, 1864, 6 pice.
- 142. NIL DARPAN NATAK—A drama on the oppression of ryots by the indigo planters, by a native, 1861, 1 rupi.
- 143. NIRBODYA BODYA NATAK—A drama on the evil effect of various practices,
- 144. ORUT BYA RAKTA PARE CHOK GALO RE BAP—On the love of a husband, by Tarini Churn.
- 145. OT SHURI TORE BYE.—A drama on a herespecked husband, who has despised his father and mothers by Huri Mohun Sirkar, 1864, 1 anna.

- 146. PUDMABATI NATAK-A drama on the marriage between the Prince Indramit and Padmabati. By M. M. S. Dut, 1866, 14 annas.
- 147. PARA GAYE EKI DAYE DHARMO RUKHA KI UPAY—A drana on the introduction of the Bhramik theory, by Hennath Ghose, 1862, 10 pice
- 148. PARER DHONE BURER BAP, NA BEA KANYAER MA—On certain evils in famelies, by Brojo Madhub Sil, 1864, 1 anna.
- 149. PARA BABA ATTARAM—On the evils of prostitutes, by Moheschunder Dey, 1864,
- 150. PATI BYOG BIDOBA RAMANI AKHEP—Expression of grief on the death of a husband, 1864, by Lokeanth Ghose, 6 pice.
- PATWARI KI JHÅKMARI NATAK—The business of Gomasta in zemindary is bad, 13 anna.
- 152. PIRITI BISHAM JAJA-A drama on the burning pain of affection, by Hurrish Chunder Palit, 1864, 2 annas.
- 153. PIRITER HADDO MOJA—On the evils of prostitution and gambling, by Mohesh Chunder Das, 1864, 1 anna.
- 154. PRABASE PATI KI DURGOTI-A wife's regret for the separation from her husband, by Chunderkanto Sikdar, 1864, I anna.
- 155. PROBODH CHANDRODYA NATAK—A drama on the good instruction, of the ignorant and foolish people, by Kasinath Tarkepunchanen, 1862.
- 156. PRANESHWAR NATAK-A drama on marriage in Bhotan, by Prannath Dut, 1863, I rupi 4 annas.
- PREMODA PRAMOD NATAK—A drama of the evil anduence of early marriage, by Guruprosonno Bancrica, 1862, 3 annus.
- PREMADHINI NATAK—A drama on the love of husband and wife, by Troylokonath Dut, 1866, 10 annas.
- 159. PREMARAR HATHADDO—On the evil effects of gainbling, by Khettermohun Sein, 1864, 6 annas.
- 160. PREM NATAK-A drama on love, 1865, 1 anna.
- PUNAR BIBAHA NATAK—A drama on the evil effects of second marriage, by Guruprosono Banerjee, 1862, 8 annas.
- 162. PURNO KALI-A drama on the Kali Yug, by Grischunder Roy, 1866, 2 annast
- 163. RAHASYEAJUNNUK NATAK—The amusement of joking, &c., by Umbicachurn Bose, 1863, 2 annas.
- 164. RAMANI DARKHASTA NATAK-The petition of woman, by Khalaram Mookerjee, 1866, 14 annas.
- 165. RAMANI NATAK—A drama on the marriage between Bhubun and Ramani, by Punchanun Banerjea) 1865.
- 166. RAR, BHAR, MITHEA KATNA, TIN NEA KALIKATA—Calcutta is famous for drunkenness, debauchery, and lying, by Pearimohun Sen, 1864, 13 annas.
- 167. RARER PIRITE MUKHA CHAIL The love of bad women is to be avoided, by Taridichurn Das, 6 pice.
- 168. RASIK RANJIKA—A marriage between Kisore and Kisory, by Upendra Nath Nag. 1865, 6 annas.

- 169 RATNABALI- A drama on the marriage between Ratnabali and Raja Udayan, by Harimohan Karmokar, 1866, 8 annus.
- 170. ROCER MATA AUSHUDI-On the evil effects of whoring, by Shanashy Churn Pa, 10 pice.
- 171. SAGAR JATRA—The Pilgrimage to Sagor.
- SAPATNI NATAK-A drama against polygamy, published under the patronage of Joykrista Mukerji, 1858.
- 173. SATITA CHITTRABHANU KABYEA-A marriage between Monmohini and Monmotto.
- . 17-34. SHARMISTA NATAK-By M. S. Dut, 1858.
- 174. SHARNA SRINKHAL NATAK-On Raja Judhistir.
- SRIANSI BOHUBIGNANI-There are many obstacles in the way of widow marriage.
- STRILOK SHADDO NATAK-A wife ought to be obedient to her husband, 1864.
- STRILOKER DURPA CHURNA-The pride of women humbled.
- SUBITASVA SIGHRANG-Be quick in good works, i. c., in introducing widow 178. marriage.
- 179. SUDITATIKA-An anthology of love.
- TOM\_JONES NATAK-Lave of Jones with the unmarried Lady Sophia, and an expression of her grief when he departed; by Hurrschunder Das and Gopal Chunder Nath in 1863, 5 pice.
- 181. URBASI NATAK-War of Gods for Urbasi, by Dvijatanaya, 1866, 1 rupi.
- UDUR BOJA BUDUR GHARE-One's burden shifted to another, by Gopalchunder Roy, 7864, 1 anna 6 pies.
- 183. USIIA ANURUDHYA NATAK-A drama on the marriage between Usha and Annualliva, by Monmohan Sircar, 1862, 12 annas.
- 184. YUNG BENGAL KHUDRA NABAB.-On Young Bengal.

#### BENGALI BOOKS

#### Forwarded by I. G. Bose, Calcutta.

- Chaturdaspadi Kabitaboti.
   Meghnadbadh Kabya, Part I.
   Bidyaumdar Natuk.
- 4 Birangana Kabya B Padmaboti Natuk.
- 6 Tilotoma Sambhaba Kabya.
- 7 Noba Natuk.
- 8 Bharut Bhramun Kabya.

# \*BOOKS AND PAMPHLETS

# Forwarded by the Commissioner of Burdwan.

- Annals of Indian Administration quarterly.
- 2 . Overland Friend of India, bi-monthly/

- 3 Friend of India, monthly
- 4 School Dictionary, in English and Bengah.
- 5 Kobita Rutmibuli, detto.
- 6 Sangit Ratnabali Sat.
- 7 Key to the Presidency Reader, No. 1.
- 8 Panjika, Bengali Almanac J
- Shyka Durpan, monthly
- 10 Itihash Uponash, i. e., historical tales
- 11 \*Shikba, Bidhayath
- 12 Ryju Bakhya.
- 13 Bustubichar
- 14 Bhoo-bittanto.
- 15 Tromashik.
- 16 Bengali translation of Catholic E₁istles.
- , 17 Grdu Prayer Book, Reman character
- 18 Bengali Dialogues on the Hindoo Philosophy.
- 19 Sanctity of Conjugal Relations
- 20 Greave's Suggestions on Bengah Terminology.
- 21 Lecture at the Cathedral
- 22 Life of Christ, the Saviour of the World.
- 23 On the Worship of Durga
- 24 The Mine of Salvation
- 25 The Suffering of Christ for Sin.
- 26 The Teaching of Jesus
- 27 The Advantages of Travelling, by Pertabehunder Pandy.
- 28 Southalee Hymns and Prayers.

## BOOKS AND PAMPHLEPS

#### Sent by the Commissioner of Cuttack.

- 1 Old Testament in Ooria, up to Genesis, XL.
- 2 New Testament in Ooria, Matthew to Luke, XXIV.
- 8 Government Gazette in Ooria, 22nd June 1865,
- 4 Indian Report of the Orissa Baptist Mission for 1864-65, in English.
- 5 Manual for the Guidance of Police Officers, Ooria.
- 6 The Abkarce Act, in Ooria.
- 7 The Registration Act, in Ooria.
- 8 Rudiments of Ooria Arithmetic
- 9 The Gospel by Matthew, in Ooria
- 10 The Life of Christ, a poem, in Ooria.
- 11 Come to Jesus, in Ooru.
- 12 What is Christianity, a poem, in Ooria.
- 13 The Divine Alphabet, ditto.
- 14 Selection of Hymns, in Ooria, Part I.
- 15 Ditto ditto ditto, Part IV.
- 16 What Shastra is the gift of God, in Ooria.
- 17 First Catechism, in Ooria
- 18 Objections Refuted, in Qoria.
- 19 Play Bill, in English.

## **PUBLICATIONS**

# Received from the Commissioner of British Burmah.

- 1 Mercantile News.
- 2 Rangoon Gazette.

- 3 Rangoon Times.
- 4 · Moulmeir Observa.
  - 5 Moulmein Advertiser.
- 6 Dans Advertiser 7 Time Commercial Advertiser,
- The Birman Messenger.
- The Morning Star (Karen). The Tree of Life, a Tract in Burmes.
- Justice and Mercy Reconciled (ditto).
- 12 Tonghoo News Sheet.
- 13 Pole Star.
- 14º Messrs, E. Jones & Coas Auction Sale Catalogue.

#### PERSIAN WRITINGS

From her Highness Secundra Begum of Bhopal.

1 Specimens of Writings in Persian.

# BOOKS FROM THE COLLECTOR OF TIRHUT.

- 1 JAT-KAUSTI-" The Touchstone of Caste."
- 2 PRANGOTI KI ANS-"The Future Hope."
- PURMESWAR KAHA HAI-" Where is the Supreme God?"
- EBISTIAN-KA SAWAL-JAWAB—"The Christian Catechism"
- 5 SACHEDANOKA PHUL-" The Fruit of True Religion."
- 6 MUNGLE SAMACHAR KI KUMJEE-" The Key of the Gospel."
- 7. ISHTAHAR DIA JATA III—" A Proclamation is given."
- KIIUDA KI DUS HUKUM—"The Ten Commandments of God."
- KAKAHARA—" Alphabet."
- 10 Twenty-fifth Annual Report of German Missions.

# VERNACULAR BOOKS PRINTED AT RANGPUR.

1 HARI BASAR TATVA SAR-On fasting in the day of Ekadasi, 2 parts, by Gobindomohun Roy, 8 annas.

\_\_\_(\_ . .\_\_\_

- 2 KAMAL DUTTA HARON-Tales of Indra and Suchi, 1st part, by Tarasusker Moitra, 1868, 1 rupi 8 annas.
- 3 KAMAL DUT HARAN-Marriage between Kodombocoomar and Komaldutta, 2nd part, by Tarasunker Moitra, 1665, 12 annas.
- 4 RANGOUR BARTABAHA--A weckly newspaper.

# LIST OF BOOKS, PAMPHLETS, PERIODICALS AND NEWS-PAPERS, ENGLISH & VERNACULAR, FROM, THE N. W. PROVINCES.

Received from the Inspector, Department Public Instruction, 1st Circle.

#### BAREILLY.

Newspaper, in Urdu. Gyan Dipka, in Hindee. Istri Liksha, in Hindee. Nit Dipka, in Hindee. Mukhzanal, Nos. 1 & 3 in Ufdu. Vidiarathi ki Pretham Poostak, in Hindee. Dustramboh, in Persian. Minhajul Jalum, m Urdu. Rugat Almogui, in Persian. Talim Mufradut, in Person. Talım Mumkabat, in Persian Mulukhasul Quran, in Urdu Jawab Muznam, in Urdu Piazul Husuat, in Urdu Lataif Hikavat, in Urdu Tuhf Tul Ashkeen, in Urdu. Khilat Hunood, in Persian. Madnul Nazair, in Urdu Ashnul Akhbar, a newspaper in Urdu.

#### MEERUT.

Mizan-i-Jıb, in Persan Karunna, m Persian. Dil Lugan, in Hindee. Gurhi, in Urdu. Jusha Delkusha, in Persian. Dewan Mukhfi, in Persian. Jimat Nama, in Urdu. Dewan Hafiz, in Persian. Khaliq Bari, in Urdu and Persian. Bikat Kaham, m Urdu. Nul Daman, in Persian. Turik Habib Ullah, in Urdu. Muzahir-i-Huq, 4 Vols., in Urdu. Goolistan, in Persian. Tuqoont-ul Iman, in Urdu. Mazhur-i-Jamil, in Urdu. Zafar Julceh, in Urdu. Quran Mujod, in Arabic. Silk Jawahur, in Urdu and Hindee. Jugat Bhaguh, No. I., in Urdn and Hindee. Jugat Bhagub, No II., is Urdu and Hindee. Nusai Urjinand, in Urdu. Talim Kalau, in Urdu. Talim Khird, in Urdu. Najmul Akhbur, a newspaper in Urdu. Taikh Cheen, in Urdu. Abhbur Alum, a newspapemin Urdu. Meerut Gazette, a newspaper in Urdu. Bughwat Malwa, in Urdu. Tarika Malkam, in Urdu. Nushe Daroo, in Urdu. Tejarbai Malakh, in Urdj. Namuna Nuqsha Durkast Abpashi, Urdu

Nammer Dady Report, in Urdu. Namuna Hukoom Nams in Urdu Namuna Summon Gayahar, in Urdu. Namuna Durkhast Abpushi Gukhtee, in Urdu. Namuna Hokum Nama Muzkuri, in Urdu. Namuna Summon banam Muduli, m Urdu." Rukmani Mungul, in Hindee. Ruqai Shadi in Urdu Unier Binode, in Hindee, Ruga Hofi, m Urdu. Saum Drik, in Hindee, Adat Hudev, in Hindee Setla Manohur, in Hordee Gva Mahatum, 1a Hindee. Subha Bilas, on Hindee. Mool Sana, in Hindee Bishn Sahansar Num, in Hindee Janki Mangol, in Hindee Dehnukhzan, m Urdu Bara Masa in Cidus

#### BULUNDSHUHER.

Dharam Shaster, Yo. L. in Urdu Dharam Shaster, Q.a., 11, in Urduz Risalch Shaster, in Urdu Futunoon Sandhan, in Urdu Act No. 19 of 1863, in Urdu, Nazair Mal of 1861, in Urdu, Istii Updesh, in Nagii Nii Nuzar, a Newspaper & Urdu.

#### SHAJEHANPORE.

Jantri Mushtamil Akhbar, in Uldu & Persian. Quwaid Mushtshra, in Persian and English. Fahrist Mahsul Chungi, in Urdu and English. Fahrist Mahsul Chungi, in Urdu. •Varaq Ketal Hisab Chungi, in Urdu. Varaq Rawanna, No. I., in Urdu Varaq Rawanna, No. II. in Undu. Register, No. L. in Urdu. Table, in English. Muchalka Police, in Urdu. Illanama Chawni, in Urdu. Tickat Fouti, in Urda. Tickat Kharah Police, in Urdu. Register Qabzul Vasool, in Urdu. Nuqsha Huttawar Police, in Urdu. Jantri, in Nagri. Chulan Gawahur, in Urdu. Nugsha Surf Pelice, in €rdu Zugrafia Shajehaopore, in Urdu Nuqsha Chalan Mal, in Isrdu. Nuqsha Bontidge, in Urdu. Bond Qabulist in Nagri

#### LIST OF PERIODICALS AND NEWSPAPERS .- (Continued.)

Dakhla, in Urdu.

Vasil Babi, in Nagri.
Quidaq Mal Band, in Urdu.
Ishtahar Pakhil Kharij, in Urdu.
Decree, in Urdu.
Decree, in English.
Ishtehar Zemindaran, in Urdu.
Hukm Nama Nuqsha Tubelili, in Urdu.
Putta Qabliat, in Irda.
Hukm Nama Tabba, in Urdu.
Register Hazi Tulbee, in Urdu.
Tubul Khusra, in Urdu.

Pabrist Taqurrer, in Urdu.
Mizan Juma Bundi, in Urdu.
Numuna Khana Shumari, in Urdu.
Vasil Back Tabsili, in Urdu.
Furd Khewut, in Urdu.
Goshwara Kami Beshi, in Uglu.
Furd Muafi, in Urdu.
Register Gardi, in Urdu.
Furd Khunda Nakhunda, in Urdu.
Jama Bandi Asaniwar, in Urdu.
Putta Qabuliat, in Urdu.
Dabula Farsi, in Urdu.

# RECEIVED FROM THE INSPECTOR'S DEPARTMENT, PUBLIC INSTRUCTION, 2ND CIRCLE.

Cawnpore Gazette, 2nd October 1865.
Shalic Toor, Cawnpore, 1st August 1865.
Nurulaban Agra, 15th May 1865.
Moofid Khalaey Agra, 15th May 1865.
Aini Ilm Agra, 1st October 1865.
Bharas Khand Inrit, 4th October 1865.
Akhbar Mas fid ul Anana Futtehgach, 31st December 1865.

ALMANAC.

Jantri 1866 in Urdu. Jantri 1866, in Hindi. Satru 1866, in Hindi.

#### MEERUT.

The "Mofussilite," a bi-weekly newspaper, in English.
Household and Commercial Guide Almanac, quarterly, in English.
Muzharool Ajaih, or the Museum of Marvels, a weekly newspaper, in vernacular.
Nazimool Akhbar, or the Star of News, a weekly newspaper, in vernacular.
Nazimool Akhbar, or the News of the World, a weekly newspaper, in vernacular.
Meernt Gazette, a weekly newspaper, in vernacular.
Lawrence Gazette, a weekly newspaper, in vernacular.
Jantaree, or Almanac, a yearly Almanac, in vernacular.

# SUPPLIED BY THE CURATOR OF GOVERNMENT BOOKS, N. W. PROVINCES.

One copy of Mobadec ool Hisab, Part II.
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One copy of Daira Jher
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# SUPPLIED BY THE CURATOR OF GOVT. BOOKS, N. W. P.-., Continued.)

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One copy of Gyan Chalisee

One copy of Jugut Bhogol, Part 1.

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One copy of Ithas Tinur Masuk, Part II. One copy of Bhogol Bharut Khund, Part I.

One copy of Larkon ka Inum. One copy of Chota Bhogol Husta Maluk.

One copy of Bhogol Chunderka,

.URDU.

Refah Khuluck, a Urdu bi-monthly newspaper. Geograp#v of district Shajehanpore, in Urdu. Nergoon Ragmal, a work on Hindoo prayers, in Urdu.

Description of the Mango tree, a work in Urdu.

Rules and Bye-laws of Octoroi Tax, in Urdu and Faglish.

## RECEIVED FROM THE INSPECTOR, DEPARTMENT PUB-LIC INSTRUCTION, 3rd CIRCLE.

Nusseni Jounpoor, a weekly Urda newspaper for the year 1865, 51 copies, 1 volume. Khair-Khah-Hind, a monthly pamphlet, in Urdu, 12 copies, 1 volume. Khair-Khah-Hind, a monthly pamphlet, in roman character, 12 copies, 1 volume. (1)

### RECEIVED FROM THE MAGISTRATE OF ALLYGURH.

A short Geographical Account of the Allygurh district, in Urdu. A ditto ditto ditto, in Hindee.

### PRESENTED BY THE SECRETARY OF THE LITERARY. AND SCIENTIFIC SOCIETY, ALLYGHUR.

Urdu translation of Rollin's Ancient History of Egypt.

Urdu translation of Rollin's Ancient History of Greece, Part I.

Urdu translation of Rollin's Ancient History of Greece, Part II.

Urdu translation of Rollin's ancient History of Greece, Part III.
Urdu translation of the Outlines of Moderan Farming, by Robert Scott Burn.
Urdu translation of Senior's Political Economy.

Urdu translation of Elphinstone's History of India, Hindu Period.

Mahomedan Commentary on the Holy Bible, Part I, by Syud Ahmud. The Bible as interpreted by the Mahomedans.

Mahomedan Commentary on the Holy Bible, Part II, by Syud Ahmud. In this part the Genesis is translated into Urdu from the original Hebrew Text.

#### PRESENTED BY THE "DELHI GAZETTE" PRESS.

Vols, Delhi Gazette for 1865.

Urdu Delhi Gazette for 1865.

Pleadings in the Badshapoor Suit.

List of Periodical Returns Turnished by Collectors and Magistrates, N W. Provinces.

12 Play Bills, "Royal Vielsh Fusiliers."
6 Play Bills, "Royal Artillary."

Play Bill, Gwalior Fort. 4 Play Bills, Theatricals at Morar, Gwaliov.

1 Play Bill, Jhansie.

2 Play Bills, Muttra, N. W. Providees.
1 Programme, San Francisco Mustrels.

#### PRESENTED BY THE DELIH GAZETTE PRESS.—(Continued.)

Programme, Agra Sav Races.

- The Agra and Delhi Education Magazine, No. 3, Vol. I.
  Programmes, Performance of "Media Jason" at Agra
  Programmes, Musical Entertainment by Horace Poussagt and Miss Amelia Bailey.
  Programmes, Queen's Bays, Athlete Sport, Spring and Xmas Meetings.

Rules of the Mustra Racket Court.

Final Instructions, Northern India Rifle Association

Programme, Tea Meeting Total "Abstinence Society" H. M.'s 1st Battalion, 23rd R W. &.

2 Hymns,

Proceedings of a Meeting of Gentlemen interested in Tea cultivation.

18 Examination Papers, Mussoorie School.

#### II.--PRESENTED BY BABOO BALGOVIND MATHURA.

Urda Almanacs, arranged by him, 1865-66.

#### III.-PRESENTED BY THE SUPERINTENDENT, SECUNDRA ORPHANAGE.

Poems by a Military Chaplain. Brief account of A S's death Lattle Daisy's visit to Fairy Land. Missionary Notes and Queries, No. 12, Vol., II. Arithmetical Tables. Pious Resolutions, a Tract Secundra Messeiger, for December 1865.

The Carrier Dove, Supplement to ditto.

Juvenile Atlas for drawing maps,

'tiyan Dipak, "The kump of knowledge" September 1866, in roman character. Traction the Lord's Support in roman character.

Khair khwah-t-khalq, "The People's Friend," in Persian Lok Mitr, "The People's Friend," in Nagri Git Sangrah, Selections of Christian Songs for Hindu Melodies, in Nagri,

Three Tracts—1 Margon ka Barnan, "The two Ways," in Nagri.
2 Gharon ka Barnan, "The two Houses," in Nagri.

3 Rajaon ka Barnan, "The two Kings," in Nagri.

IV —PRESENTED BY THE PROPRIETORS.

The Agra Law Journal, in English. , ditto Ditto l'idu.

Mufced-i-khalaiq, "The People's Happiness

#### RECEIVED FROM THE COLLECTOR OF THE CAWNPORE DISTRICT.

A copy of "Shola-toor," a weekly new paper, in Urdu. . A copy of "Cawnpore Gazette," a weekly newspaper, in Urdu.

### RECEIVED FROM THE DIRECTOR OF PUBLIC INSTRUCTIONS.

Rifa khalaiq, in Urdu, No. 25, dated 1st January 1865. The Lawrence Gazette, No. 12, dated 26th March 1865. Buddhi Prakash, in Hindi, No. 7, dated 1st April 1865. Muzhaul-ajaib, in Urdu, No. 37, dated 21st August 1855. Talevatoor, in Urdu, No. 3, dated 9th October 1865.

#### SENT BY MRS. LEUPOLT TO THE PARIS EXHIBITION.

Six coffies of the First Book for the Blind, in Hinds. c Seren pages of the Second Book for the Blind, in Hadi,

The Loupoit states "that this is the first attempt which has been made to represent the Devanagari Alphaberased characters for the blinds. The utility of this Ulphabet and system to, the Blind will be appreciated, when it is gonde that this Alphabet and system is suffer to util for Indian languages and in beet which are based on the Devanagari Alphabet one be used for Sashevitt, Hindee, Bungs are, Orisia, Assamese, Gazanti, and Alphabeta."

STATEMENT of Periodical Pulmeations usued from the Native Presses in the North-Western Provinces during the year 1865.

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Ditto		•••		Lawrence Gazette		Ditto		1	492
Ditto		•••	•••	Tdem Hikmut	•••	Monthly .		1	79
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Barcilly	•	•••	•••	Tut Bodhu Patrika	•••	Weekly	•••	:	802
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Statement of Works usual from the Native Presses in the North-Western Provinces during the year 1865.

District.	Title of Work.	Langua	ge.	Subject	t.	Number of Pages.	Price	
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- 41	Ameer Binodh	Ditto	Philosophy	88	0	26	17
- 11	Dard Ghamnak	Urdu Ditto	Story	134	0	0 6	31
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	Tarikh Mulkhan:	Urdu	History	152			
	Jagut Bhogole, Part I	Hindi	Geography	48	1	•	
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Statement of Works issued from the Nature Presses in the North-Western Provinces during the year 1865.—(Continued.)

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		ĺ		Pages.	Rs. As. P.
•	Act XIX. of 1863	Urdu	Laws	28	0 2 0 a copy.
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Ģ	Puthra for Summat 1927	Hindi	Ditto	32	0 2 0 "
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